

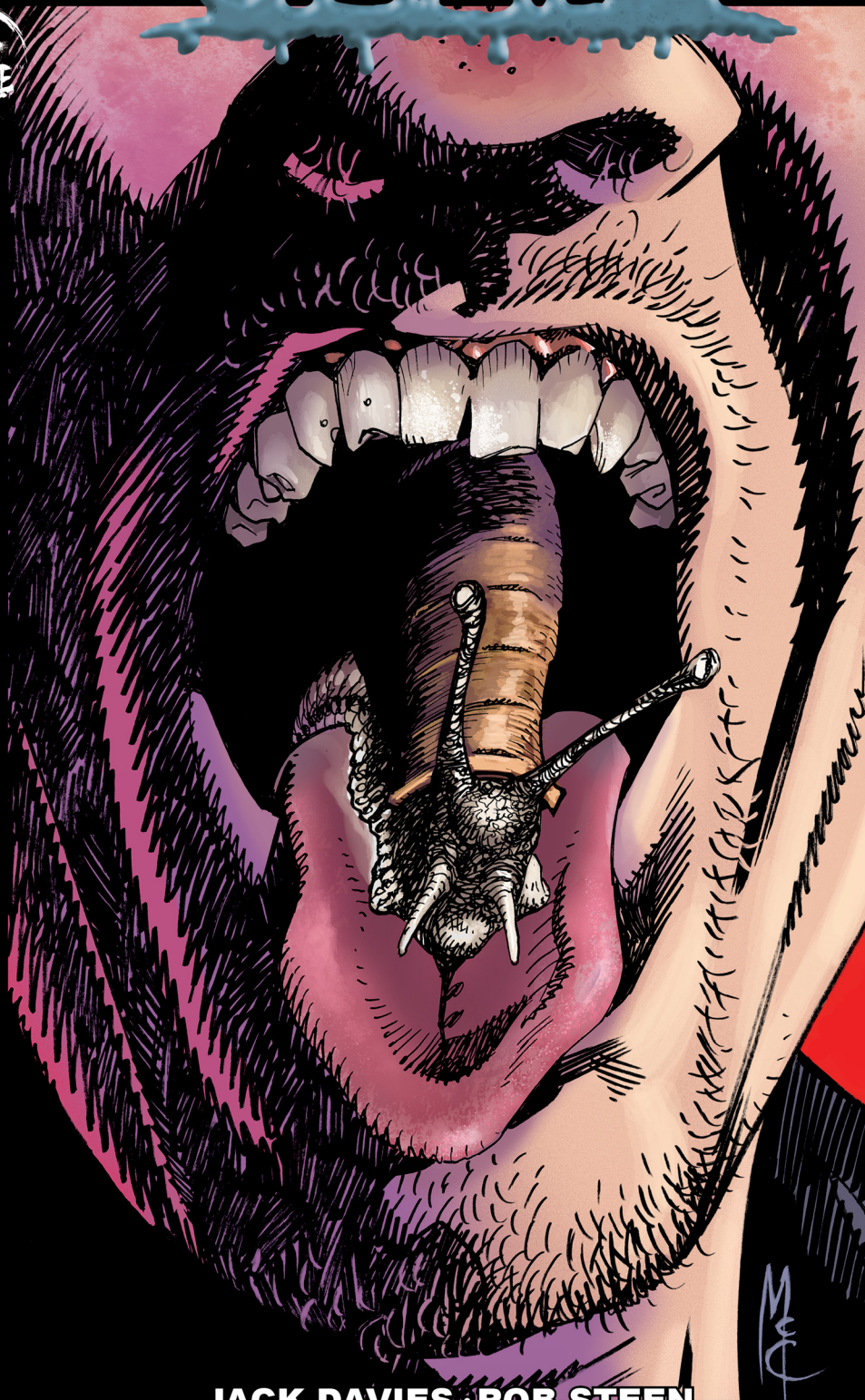
GARTH ENNIS · JOHN MCCREA

THE SNAIL

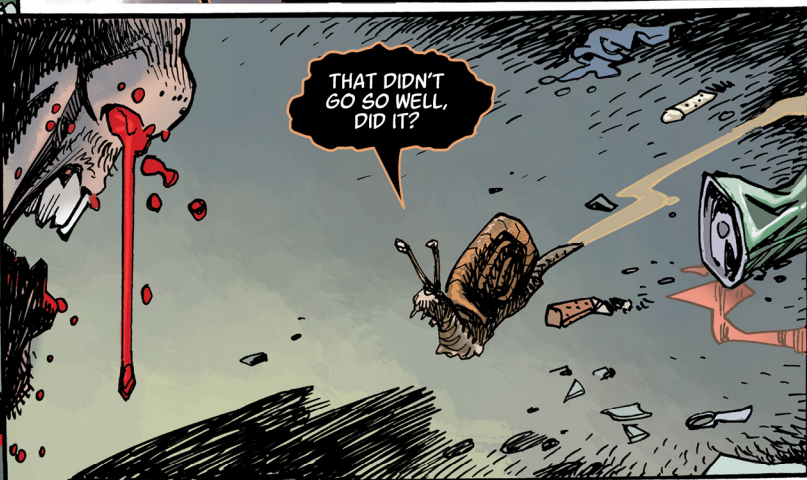
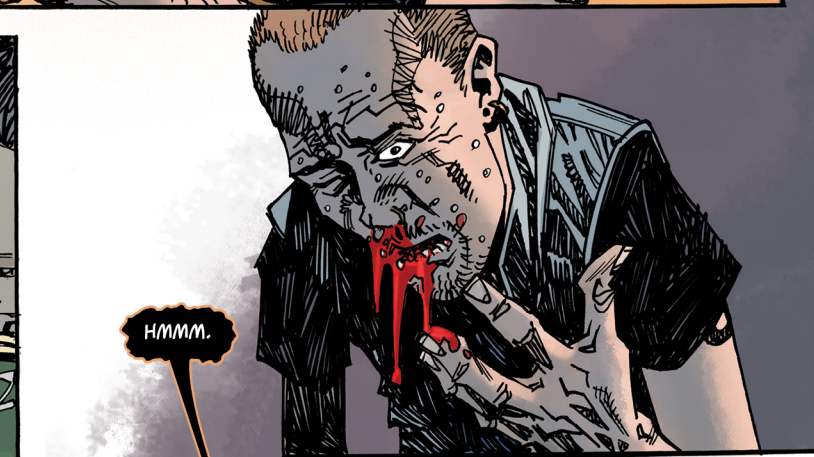
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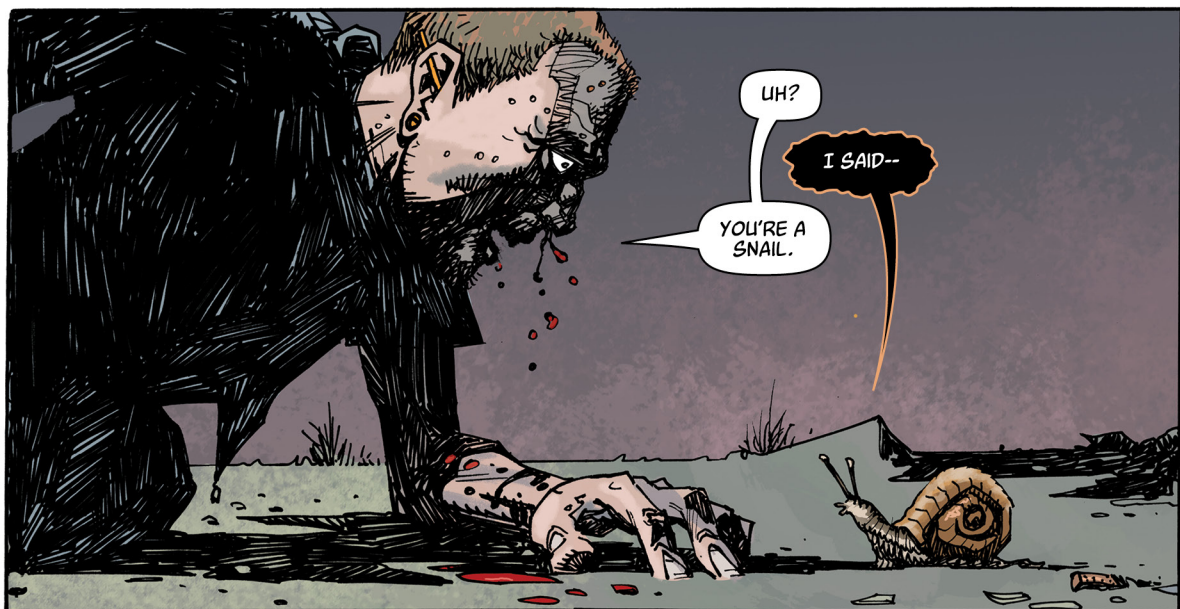
ONE
SHOT
NOV

\$5.99
US



JACK DAVIES · ROB STEEN

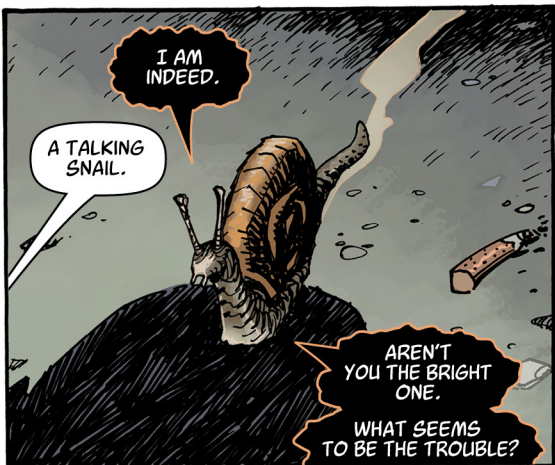




UH?

I SAID--

YOU'RE A
SNAIL.



I AM
INDEED.

A TALKING
SNAIL.

AREN'T
YOU THE BRIGHT
ONE.

WHAT SEEMS
TO BE THE TROUBLE?

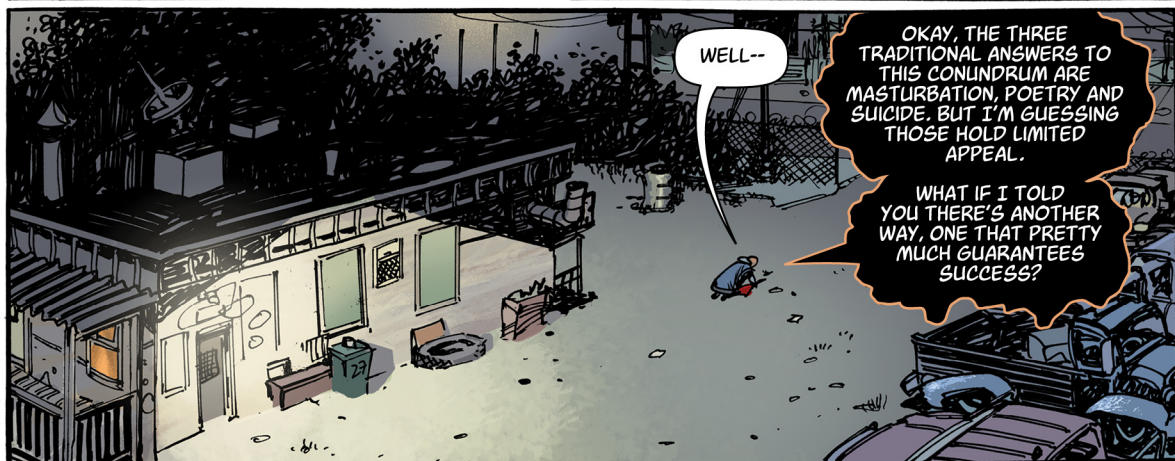


YOU'RE
A TALKING
SNAIL...

THINK WE'VE
ESTABLISHED THAT.
YOU WANT THE GIRL,
IS THAT IT?

WHAT?
I MEAN--
YEAH,
BUT--

BUT SHE
DOESN'T WANT YOU.
A PROBLEM AS OLD
AS MANKIND.



WELL--

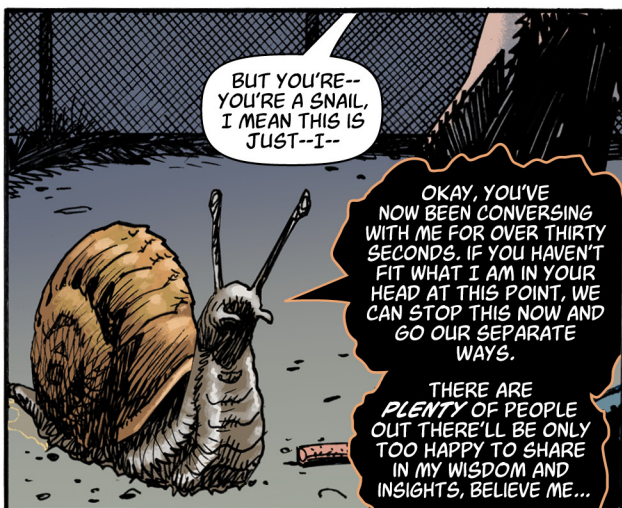
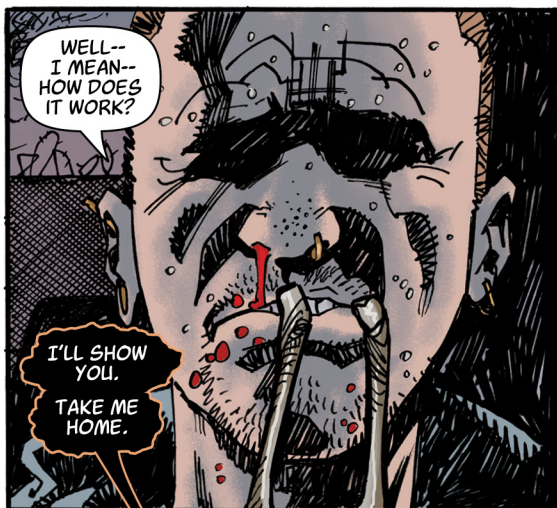
OKAY, THE THREE
TRADITIONAL ANSWERS TO
THIS CONUNDRUM ARE
MASTURBATION, POETRY AND
SUICIDE. BUT I'M GUESSING
THOSE HOLD LIMITED
APPEAL.

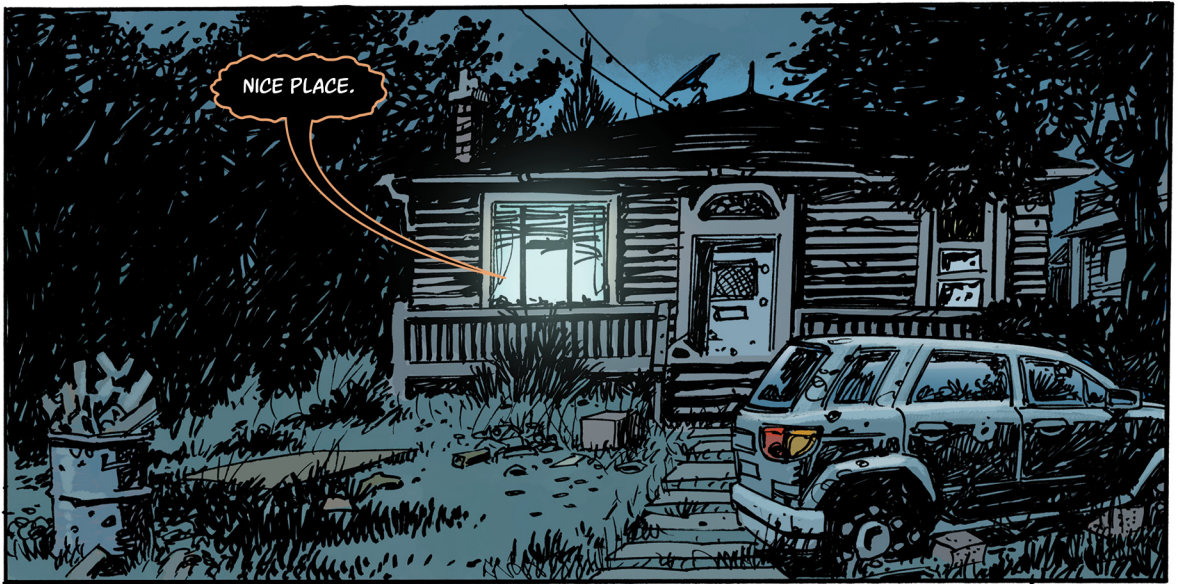
WHAT IF I TOLD
YOU THERE'S ANOTHER
WAY, ONE THAT PRETTY
MUCH GUARANTEES
SUCCESS?



THERE IS...?

TAKE ME
HOME.





NICE PLACE.



YEAH, MY MOM LEFT ME IT IN HER WILL.

BUT THERE'S SO MUCH SHIT TO DO TO IT, MAN, I MEAN IT LIKE *EATS* MONEY...

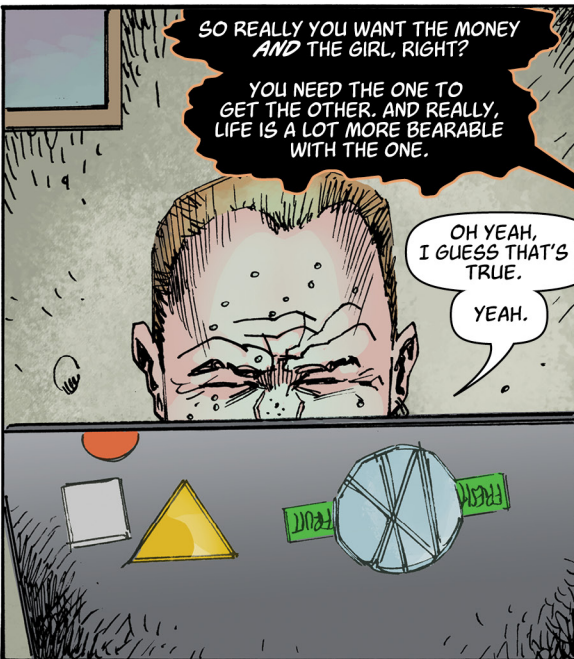
BUT YOU DO HAVE SOME FUNDS, RIGHT? JUST NOT ENOUGH TO SWAY THE FAIR YOUNG DAMSEL?



THE--? OH, YEAH.

I'VE GOT... THAT.

UH-HUH.

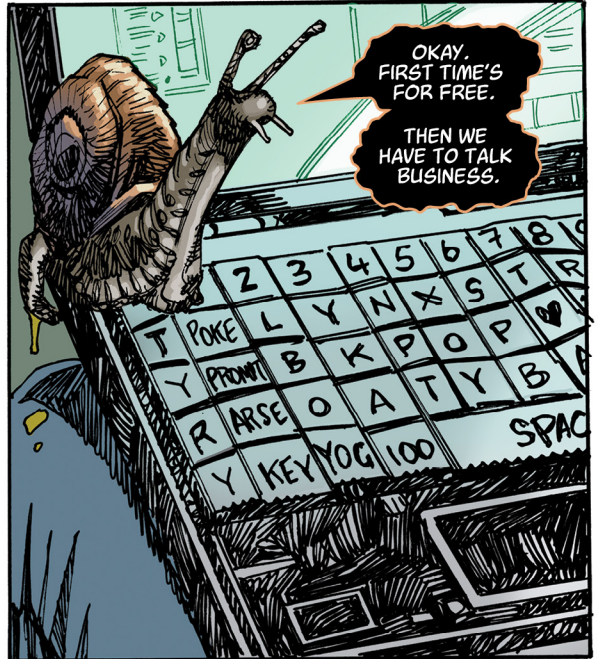


SO REALLY YOU WANT THE MONEY *AND* THE GIRL, RIGHT?

YOU NEED THE ONE TO GET THE OTHER. AND REALLY, LIFE IS A LOT MORE BEARABLE WITH THE ONE.

OH YEAH, I GUESS THAT'S TRUE.

YEAH.



OKAY. FIRST TIME'S FOR FREE.

THEN WE HAVE TO TALK BUSINESS.